

Head office:
ICMI Speakers & Entertainers
ABN: 42 114 669 224

(PO Box 2311)
Level 2, 159 High Street
Prahran, Victoria 3181

Ph: 61 (0)3 9529 3711
Fax: 61 (0)3 9529 4573
Toll Free: 1800 334 625
Email: icmi@icmi.com.au
Web: www.icmi.com.au



*Incorporating Olympic Communicators
Under licence from the Australian Olympic Committee*

Venetta Fields

Born in Buffalo, New York, where, her strong spiritual upbringing still shines through today. Her long and distinguished career began as a gospel singer with a group from her church. "The Templaïres". Her talents were by chance recognised by Ike & Tina Turner the popular icons from the 1960's. One nervous audition later, Venetta suddenly found herself on stage with the outrageous Duo, singing and shaking the night away as one of the famous "Ikettes"... She stayed for the next five years.

Now with her feet firmly planted on the ground, and musically confident, Venetta was determined to find the heart of the music industry in Los Angeles. She quickly, found herself in the "Clique" with the singers and moved into serious session work, which in time led her to the top of her field as one of the most sought after back up singers in the USA where she reigned for ten years... During this time, working with Diana Ross, Pink Floyd, Steely Dan, Humble Pie were highlights, but even they could not outshine her outstanding Alumni, who she worked with; Joe Cocker, Quincy Jones, Bette Midler, The Rolling Stones, Burt Bacharach, Bob Dylan, The Supremes, Neil Diamond, Bob Seiger and many more. And not forgetting her mentor the great Aretha Franklin.

Opportunity continually knocked at her door, strengthening her already untarnished credibility. She then won the much sought after role as one of the "Oreo's" in "A Star is Born", starring Barbara Streisand. It was to be her film debut. After having worked with the biggest names in the industry, she made the decision to come to Australia.

Touring here in 1978 and 1980 with Boz Scaggs, she liked it so much, she returned here permanently in 1982. The freshness and growing vitality of the industry was invigorating. She began recording with Australia's best -: Richard Clapton, Australian Crawl, Jimmy Barnes & New Zealand's Tim Finn, to name but a few. She soon had her own band, "Venetta's Taxi". Then formed & toured with, her own Gospel show "Gospel Jubilee".

The "Voice" himself John Farnham, was instrumental in bringing her to the attention of the Australian public. When her spiritual rendition of the Classic "Amazing Grace" brought the concerts to a standstill. Achieving the respect and recognition she so truly deserved.

In 1989 another string was added to her bow when she made her Theatre debut as, "Alice" the slave in "Big River". Venetta received rave reviews, in turn creating more Theatre opportunities. Since then she has starred in the musical "Blues in the Night" - The concert version of "Chess", and two plays for the Melbourne Theatre Company - "The Crucible" and "Racing Demon".

She was the opening and the support act for George Benson, Venetta, with her trio earned more rave reviews. Dionne Warwick, Thelma Houston & Randy Crawford, are just some of the Great's she has supported while they were in Australia. To round out the year, she was asked by Barbara Streisand to perform with her again... On her Australian tour this tour took Australia by storm!

Venetta has now just recently in Australia, Co-produced her own CD. "At Last", co writing many of the songs. The CD is made up of pieces from all the wonderful people she has worked with over the years.

NSW Office (Crows Nest):
Ph: (02) 9688 6800
diana@icmi.com.au

NSW Office (Artamon):
Ph: (02) 9686 7714
steve@icmi.com.au

QLD Office:
Ph: 1300 663 966
gerry@icmi.com.au

SA Office:
Ph: (08) 8377 3400
sue@icmi.com.au

WA Office:
Ph: (08) 9472 5065
corina@icmi.com.au

TAS Office:
Ph: (03) 6236 9976
paula@icmi.com.au

SAMPLE SONG LIST

Let the Good Times Roll
You Send Me
For Once in My Life
Just the Way You Look Tonight
Killing Me Softly
Let's Fall in Love
6345 789
Fine Brown Frame
At Last
Ain't Nothing Like the Real Thing
Teach me Tonight
Masquerade

Client Feedback

Very Good!

Vendetta was a great performer and I know my guests really enjoyed her choice of music!

Christina Fenton

UDIA Gold Coast Tweed