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ROSS WILSON

Ross Wilson is probably the only person in Australian music who can't make a come back, simply because he's never been away.

In a career that spans over 25 years Ross has always been active; either as a performer, writer, or producer; Ross has managed to remain one of this country's most respected artists.

From Daddy Cool to Mondo Rock and as a solo artist or as a songwriter of classics from "Eagle Rock" to "Touch of Paradise" or as producer of the legendary Skyhooks, Jo Jo Zep and the Falcons; Ross keeps involved with success.

He has never fitted into any specific musical category. Daddy Cool busted out of the seventies, Mondo Rock out of the eighties and as a solo performer and songwriter, he continues to achieve success in the new millennium.

He has appeared in a number of incarnations but has always remained uniquely Ross Wilson.

People come to see him, not because of his last record but because he always delivers: he exudes honesty and integrity.

Recently Ross has written songs with Jimmy Barnes, John Farnham, Paul Kelly, Rick Brewster and Don Walker.

If you don't know how good Ross Wilson is...find out.

ROSS WILSON, A POTTED HISTORY:

Ross has come a long way since 1964 when he fronted The Pink Finks, a schoolboy playing R&B standards. Ross had the nous to record Louie Louie; possibly Australia's first independent single, which charted and got the band a record deal while he was still at school.

In 1966 he formed "The Party Machine" and honed his songwriting skills, culminating in a songbook that was published but deemed obscene and confiscated by the Vice Squad.

Returning to Australia in 1970 he formed Sons of the Vegetal Mother which ultimately evolved into Daddy Cool and in 1971 released Australia's Rock Anthem; Eagle Rock.

By the end of the year, the band had set new sales records in Australia, and became the first Australian band to make a real impact on the American touring circuit.

He produced Skyhooks in 1974 and again set new sales records in this country. Simultaneously he founded an era of equity in music publishing, his first signing being Greg Macainsh.

1976 saw the masterminding of Australia's first Rock movie "OZ" which featured "Living in the land of OZ". Ross first solos recording: a song about aboriginal land rights.

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Mondo Rock was formed and the Chemistry album became the largest selling album in 1980 with songs including State of the Heart and Cool World.

Mondo Rock continued to record hits through the eighties (Come Said the Boy, Primitive Love Rites, No Time) until Ross decided to pursue a solo career; Bed of Nails being the first single from his highly acclaimed "Dark Side of the Man" album.