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*Incorporating Olympic Communicators
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MARINA PRIOR

Marina was studying for her Bachelor of Music at Melbourne University when her first professional audition gained her the female lead of Mabel in the Victoria State Opera's *The Pirates Of Penzance*. She was subsequently invited to perform the role of Guinevere opposite Richard Harris in *Camelot*. Since then she has performed the characters Jellylorum and Griddlebone in the Australian premiere production of *Cats*, Josephine in the Victoria State Opera's production *HMS Pinafore*, Kathy in the Lyric Opera of Queensland's *The Students Prince* and Adele in the Victoria State Opera's concert version of *Die Fledermaus*.

Marina performed the role of Cosette in the Australian premiere of *Les Miserables* and also appeared on occasion as Fantine in the same production. In 1989, she performed the role of Hope Harcourt in the sell-out Australian production of *Anything Goes*, and then returned to *Les Miserables* for the Melbourne season. Marina created the role of Christine Daae in the original Australian production of *The Phantom of the Opera*, which she performed for three years. Marina returned to her hometown of Melbourne early in 1994 to star as Maria in a new production of *West Side Story*, a triumph she repeated in Sydney at the newly refurbished Capitol Theatre. Following this, she toured on stage in the Australian premiere production of *The Secret Garden* in the role Lily. Last year Marina returned to the stage to play the role of Magnolia in *Showboat* for which she was nominated for a *MO Award*.

In 1994, Marina completed a highly acclaimed Australian concert tour with international tenor, Jose Carreras. Her many other concert engagements include performances with the Australian Philharmonic Orchestra, Melbourne Symphony Orchestra, Australian chamber Orchestra, the Queensland Symphony Orchestra and the concert version of Stephen Sondheim's *Into The Woods* in which she sang the role of Cinderella.

Marina is also well known on Australian television through her appearances on such shows as *The Midday Show*, *Good Morning Australia*, *Hey Hey It's Saturday* and *Carols By Candlelight*. In 1993 she made a guest lead appearance in the ABC Television's award winning series *GP* and was also guest co-host on *Sale Of The Century*. In 1996-97, Marina appeared in a series of television commercials as the spokesperson for *AUSTEL* explaining the changing of telephone numbers throughout Australia.

In 1991, Marina released her debut album, *Leading Lady*, accompanied by the Melbourne Symphony Orchestra. *Leading Lady* reached platinum status within a month of its release. In 1992 she released her second album *Aspects Of Andrew Lloyd Webber* that reached gold status and was nominated for an ARIA award. Owing to the success of these previous recordings, Marina has now released her third album, *Somewhere - The Songs of Sondheim and Bernstein*.

Marina has been awarded two *Green Room Awards*, *MO Awards* in 1989 and 1990 and a *Variety Club Heart Award*. In 1993, she received the *Advance Australia Award* for her contribution to the performing arts. In the 1995 *MO Awards*, Marina was nominated for *Australian Performer Of The Year* and received the award of Female Musical Performer Of The Year for her role in *West Side Story*.

Most recently, Marina performed the title role of *The Merry Widow* at the Lyric Theatre in Sydney. It was during this show that she was surprised on stage for the television program *This Is Your Life*.

“Excellent. Professional brilliant performer.”

Great Gigs Pty Ltd

“Outstanding performer.”

Australia Post

“A standing ovation – excellent”

BMW Australia