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# PATRICK MCMAHON

## The Dynamic Recipe for Electrifying Entertainment.

Collectively, Patrick McMahon's achievements in the music industry are as remarkable as they are varied. From winning a talent quest grand final in Western Australia, TVW 7's "Stars Of The Future", at the tender age of 16, to performing his own brand of Aussie country rock at the New York New York Hotel and Casino in Las Vegas in the summer of 2004, and all the milestones in between, Patrick says his life in show business continues to be an amazing series of incredible and defining moments.

Born and raised on a sheep farm in the small town of Nannup, Western Australia, Patrick's career in show business began at an early age, where as a young boy he became well known in the local district for strumming his guitar and singing while riding along on his horse "Chips". The locals referred to him as their own "Wild Colonial Boy". It wasn't long before Patrick started touring his show and learning his trade, singing and song writing while performing at the cattle stations and mining camps along the West Australian coast.

As a teenager, Patrick listened to an amazing cross section of music that would later influence his songwriting. He listened to Willie Nelson, Pink Floyd, Slim Dusty, Johnny Cash, Joe Cocker, Neil Diamond, Gordon Lightfoot, John Denver, Kenny Rogers, The Band and of course his greatest influence by far – Bob Dylan.

At age 17 he hosted his own teen music show "Hey Jude", for TVW 7 in Western Australia. And his appearances on Australian TV continued when he moved to the east coast where, along with Jane Scali, he co-hosted the Rolf Harris Show for ABC TV, which aired nationally. Over the years, he has continued his special guest appearances on such shows as The Don Lane Show, Blankety Blanks, Hey Hey It's Saturday, In Melbourne Tonight, Good Morning Australia and others.

Patrick was only 25 when he was invited to Los Angeles by Lelan Rogers, brother of Kenny Rogers and CEO of the Kenny Rogers Organisation, to expand his education in music. It was the first of many trips to the USA for Patrick. He spent six months at Lion's Share Recording Studios honing his songwriting and studio skills. And by the kind invitation of producer Quincy Jones, Patrick was able to sit in on the recording and mixing sessions of "We Are The World."

Building on the American experience, Patrick went to Canada for two years. He arrived with little more than a suitcase and a guitar and within 6 weeks had hooked up with a west coast band and had become a huge success touring the live rock circuit. Patrick had also invited his long time friend, renowned Sydney guitarist Joseph Calderazzo, to join him. *"Together, we just had so much fun playing great music and loving the spectacular countryside of British Columbia. And how lucky could two Aussie boys be? Our sponsor was Carling O'Keefe, Canadian distributor of Foster's Lager!"* Patrick, Joseph and the band also played many high profile events including three weeks in Toronto at the Canadian National Exhibition where they performed to large crowds every night in the prestigious Fosters Lager Arena.

Patrick's 'life on the road', has given him an outstanding level of understanding and compassion for humanity. He says *"the years of travel and meeting people from all walks of life is one of the greatest gifts of my career. Farmers, movie stars, waitresses, Prime Ministers, truck drivers, sportsmen, businessmen, Mums and Dads, they all have a story, a perspective on life that is uniquely theirs. I love to connect with people and their situation. My songwriting material will go on forever. I can honestly say there are more songs in my lifetime of travel than I could ever possibly write."*

Patrick writes from the heart in a beautifully accessible way. His songs are about life, it's myriad experiences and the people in it. He says *"for me, once I have my subject, the creative process is completely introspective. I like to find that sweet spot balancing the melody and the story."* His ability to communicate with honesty is outstanding and his gift of course, is telling and selling a story.

During a trip to New York in 1991 for the New Music Seminar, Patrick's song "Same Old Feeling" from his album "Let It Burn" made it onto local radio playlists due to it's poignancy in questioning the concept of going to war. In 2001 his 5 track CD "Ain't That Alright", received wide acclaim not only from radio show hosts, but also from his contemporaries. It received extensive airplay on city and country radio stations around Australia, with the title track from the CD making it to the Qantas In-flight Country Program playlist.

A valued and privileged experience for Patrick has been the chance to open for and perform on the same stage as such respected and seasoned performers as Sir Cliff Richard, Dionne Warwick, Joan Rivers and Charley Pride.

Invited by his good friend, South Australian Event Producer Don Moir, Patrick was given the honour of opening Olympic football at Hindmarsh Stadium for the Sydney 2000 Olympic Games. His stellar performance to a live audience of 17,000 and a viewing audience of millions, helped to create a positively electric atmosphere in the stadium.

Patrick says his greatest joy is sharing his experiences, his love, his lyrics and his music, with what is, according to him, the most important ingredient of his career – his audience. Patrick and his band continue to tour throughout Australia, Asia, USA and Canada.

Renowned for his extraordinary ability to motivate any crowd, he is, without exception, Australia's most popular and successful corporate entertainer. Patrick's energy and enthusiasm for life is totally infectious.

**He is Australia's ultimate 'motivational singer' – The Superman of Entertainment!**

#### **CLIENT FEEDBACK**

*"Unbelievable - we sang, we danced, we wanted more!!"*

**BHP**

*"Fantastic"*

**Tattersalls**

*"Patrick's energy is amazing - excellent"*

**Textile and Footwear Industry Assoc.**

*"Vigor, energy and the audience on their feet."*

**Amway**

*"The enthusiasm and passion was amazing! I want him back. I cannot recommend Patrick highly enough for any function."*

**General Motors Holden**

*"Excellent!"*

**Mack Trucks**

*"Everyone loved him"*

**National Mutual**

*"A great entertainer...the audience called for more."*

**Institute of Credit Management**

*"Had the audience within minutes - his versatility and amazing enthusiasm had them all on their feet yelling for more!"*

**American Express**

*"Excellent entertainer, simply outstanding....a real inspiration!"*

**Qld Cotton**

*"Had everyone rocking! Very professional Highly recommended."*

**Progress Press**

*"Sensational!"*

**Flag Inn**

*"Excellent."*

**TNT**

*"What can we say - BRILLIANT"*

**Toyota**

*"Wow! Non stop first class entertainment."*

**Aristocrat Technologies Australia**

*'Excellent. Patrick as usual was sensational and was a great hit with all in attendance. I wish I would use him more often.'*

**Australian Hotels Association (AHA)**

*'Patrick was fantastic! An awesome performer. The group loved him.'*

**Destination Events**

*"Excellent. Sensational, he was so much fun! The best we've had for a long time."*

**CMSF**

*“Excellent. Patrick and the band were great. Had them dancing from the first song to the last. A real livewire on stage.”*

#### **IGA Distribution**

*“Excellent. Patrick and the band made the evening special for all guests. We had to drag them home!”*

#### **AXA**

*“Patrick went down really well with our guests. He plays with such enthusiasm and humour and you can't help singing along. After the function had finished, Patrick stayed on with some of us diehard 70's 80's music fans for almost 2 hours until we were kicked out of the venue. It was great! Both Patrick & Cheryl-Anne are fantastic people.”*

#### **Foodstuffs**

## **SONG LIST**

CRUNCHY GRANOLA SUITE	HEART OF GOLD
SOLITARY MAN	NEEDLE AND THE DAMAGE DONE
CHERRY CHERRY	LYIN' EYES
SWEET CAROLINE	HOTEL CALIFORNIA
THANK THE LORD FOR THE NIGHTTIME	PEACEFUL, EASY FEELING
LOVE ON THE ROCKS	DESPERADO
SHILO	TEQUILA SUNRISE
RED RED WINE	TAKE IT EASY
PLAY ME	FEELIN' GROOY
MORNINGSIDE	MRS ROBINSON
CRACKLIN' ROSIE	THE BOXER
I'M A BELIEVER	CECELIA
BEAUTIFUL NOISE	BRIDGE OVER TROUBLED WATERS
AMERICA	MAN GAVE NAMES TO ALL
HELLO AGAIN	MR TAMBORINE MAN
TALKIN' OPTIMIST BLUES	HURRICANE
LONGFELLOW SERENADE	TO MAKE YOU FEEL MY LOVE
KENTUCKY WOMAN	LIKE A ROLLIN' STONE
GIRL, YOU'LL BE A WOMAN SOON	LAY LADY LAY
THE GRASS WON'T PAY NO MIND	TANGLED UP IN BLUE
BROTHER LOVE'S T.S.S.	ALL MY LOVIN'
DONE TOO SOON	OH LORD IT'S HARD TO BE HUMBLE
SOOLAIMON	BABY, BABY DON'T GET HOOKED
I AM I SAID	IN THE GHETTO
SONG SUNG BLUE	THE BATTLE OF NEW ORLEANS
I'VE BEEN THIS WAY BEFORE	NORTH TO ALASKA
IF YOU KNOW WHAT I MEAN	CATS IN THE CRADLE
DESIREE	TAXI
FOREVER IN BLUE JEANS	ALL MY LIFE'S A CIRCLE
SEPTEMBER MORN	I WANNA' LEARN A LOVE SONG

YOU DON'T BRING ME FLOWERS  
HOLLY HOLY  
FATHER AND SON  
KISS AN ANGEL GOOD MORNING  
THE NIGHT THEY DROVE OLD DIXIE  
BLACK VELVET BAND  
AMERICAN PIE  
STARRY STARRY NIGHT  
HIGHER AND HIGHER  
THE CUP OF LIFE  
RIVER DEEP – MOUNTAIN HIGH  
BROWN – EYED GIRL  
HAVAH NAGILAH  
ACHEY BREAKY HEART  
TEARS IN HEAVEN  
THE WAY I DO  
PEGGY SUE  
BOBBY MEGEE  
NOWEGIAN WOOD  
WHERE DO YOU GO TO MY LOVELY?  
THE GAMBLER  
RUBY  
COWARD OF THE COUNTY  
R.O.C.K. IN THE U.S.A.  
STAND BY ME  
FOLSUM PRISON  
A BOY NAMED SUE  
LOLA  
ON THE ROAD AGAIN  
THE PIANO MAN  
YOU ARE MY SUNSHINE  
AIN'T THAT ALRIGHT  
LAC LA HACHE  
NO EXCEPTION TO THE RULE  
KEEP OUR SPIRITS HIGH  
CALL FOR ME  
I STILL LOVE YOU  
ALL YOU SAILOR MEN  
SADDLE UP MY PONY  
COUNTRY DAYS  
THESE ARE THE NIGHTS  
I'M COMIN' HOME  
LOVE YOU FOREVER  
WHERE WE'D ALWAYS BEEN  
ONE STEP BEHIND

BAD MOON RISING  
OUT MY BACK DOOR  
COUNTRY ROADS  
THANK GOD I'M A COUNTRY BOY  
GRANDMA'S FEATHER BED  
BACK HOME AGAIN  
FOLLOW ME  
CRAZY LITTLE THING CALLED LOVE  
YOU MAY BE RIGHT  
NEW YORK NEW YORK  
MY WAY  
JOY TO THE WORLD  
COLD SHOULDER  
FRIENDS IN LOW PLACES  
THE OUTBACK CLUB  
GET OFF MY CLOUD  
I USED TO LOVE HER, BUT IT'S ALL....  
IT'S ONLY ROCK & ROLL  
RHINESTONE COWBOY  
TRY A LITTLE KINDNESS  
JUST LIKE A WOMAN  
TURN THE PAGE  
JAIL HOUSE ROCK  
SUSPICIOUS MINDS  
LITTLE EGYPT  
WHEN YOU SAY NOTHIN' AT ALL  
COPPERHEAD ROAD  
ROADHOUSE BLUES  
YOU'D BETTER BE HOME SOON  
I AM SAILING  
BLISTER IN THE SUN  
CHILL ME TO THE BONE  
MY HAT  
OUR LOVE GOT LAZY  
HONESTY  
YOU WILL LOVE AGAIN  
A FINE TIME TO RECALL  
FATHER OF THE BRIDE  
LET IT BURN  
BLACKWOOD BOY  
SCENE IN A RESTAURANT  
THESE DAYS  
ONE OF MY OLD MEMORIES  
THE FINISH LINE